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ory of General James Oglethorpe erected in Georgia. Pending the completion of the Minneapolis Art Museum these statues have been placed in two of the high school buildings. The Minneapolis Society of Fine Arts is endeavoring to make a complete inventory of the objects of art possessed in Minneapolis and its vicinity, and is undertaking a census in the hope of locating all such objects, and of properly classifying and cataloguing them with the names and addresses of their owners.

NEW ART  
GALLERY IN  
SPRINGFIELD  
ILLINOIS

The Springfield Art Club of Springfield, Illinois, of which Mrs. A. S. Capps is the president and Mrs. Harriet Barber, secretary, has just opened a handsome art gallery in its new home. The gallery is well lighted and spacious. An exhibition of paintings by C. Arnold Slade inaugurated the opening. Mr. Slade was a student of the Art Students' League of New York and has just returned from several years of extended study in Paris. His paintings have been shown in Boston, Philadelphia, Grand Rapids, and other cities and attracted much attention. Among the most prominent of them may be mentioned "Toilers of the Sea."

AN EXHIBITION  
IN NEW  
ORLEANS

The thirteenth annual exhibition of the New Orleans Art Association held in the Delgado Art Museum comprises oil paintings, water-colors, pastels, and examples of handicraft such as pottery, bookbinding, embroidery, etc. Especially notable among the arts and crafts exhibits were beautiful examples of porcelain with high fire colored glaze by Adelaide Alsop Robineau of Syracuse, bookbinding by Miss Lola Lee Troy of the Newcomb Art School, and an example of Newcomb Pottery by Henrietta Bailey. A group of marine paintings by George H. Clements, made in sub-tropical waters, is also quite out of the ordinary.

EXHIBITION IN  
PROVIDENCE

The eighteenth annual exhibition of the Providence Water Color Club opened at the Gallery of the Providence Art Club on February 17, 1914, with a reception to members and friends of the club. The exhibition comprised 135 paintings in water-color, pastel, pencil and pen-and-ink, and was of unusual merit.

The club was fortunate in having this year for its exhibition the work of William C. Loring, a member of the faculty of the Rhode Island School of Design. Mr. Loring contributed a group of very interesting monotypes and three colored drawings. His work has originality and distinction.

Miss Julia Brewster was well represented by a group of tropical landscapes admirably rendered, and Miss Eliza D. Gardiner showed pastels of special note.

Among other exhibits deserving special mention were "The Light Beyond," a water-color by H. Anthony Dyer, president of the Providence Water Color Club; a group of foreign scenes, by Sidney R. Burleigh; "Bristol Ferry," by Stacy Tolman; "Across the Fields," by Carl J. Nordell; "Study of Birches" and "Polperro Bridge," by Frank C. Mathewson; "Spring Morning" and "Pasture," by George W. Whitaker; "Warwick Castle" and "Anne Hathaway Cottage," by Mabel M. Woodward; William H. Drury's forceful marines; Angela O'Leary's picturesque architectural studies; Lester G. Hornby's Brittany sketches; Emma Parker Nordell's studies of child life; "Excursion," by Hope C. Drury; "Rhode Island Pasture," by Maude R. Fenner; Bermuda scenes, by Earl R. Davis; Sophia L. Pitman's soft and colorful pastel, "In Norwich Town"; Mrs. Gertrude P. Cady's clever little New England landscapes; Clara Maxfield's dainty and deservedly popular flower studies; "Fishing Boat," by Mrs. Harriette Rice Pitman; English views, by Mr. W. Staples Drown; "Franconia Notch," by Miss Helen Potter; French cottages and rustic gateways, by Mr. F. Ronald Simmons; local drawings and harbor views, by H. S. Pitts.